



**William Martin C of E Schools**  
**Year 6 – Art Learning Passport**  
**Experiencing life in all its fullness.**



**Key Questions:**

- What do you know about the life of your key artists?
- What do you know about the artistic style of your key artists?
- Which mediums and techniques have you used in your art this year?

**Key Knowledge and Skills:**

**Drawing:**

- I can observe composition and use it when I draw.
- I can show light and shadow when I draw.

**Painting:**

- I can use the colour wheel to create harmonious and contrasting colours.
- I can select brushes and tools to create visual interest in my art.

**Sculpture:**

- I can use cross hatching and scoring to join pots and complex reliefs.

**Key Mediums:**

Clay, batik, acrylic paint, charcoal, pencil.

**Key Vocabulary:**

Observe, analyse, medium, technique, space, negative space, lines, shapes, patterns, effect of light, shadow, perspective, composition, sculpture, form, glaze.

Colour wheel, tint, shade, harmonious colours, contrasting colours.

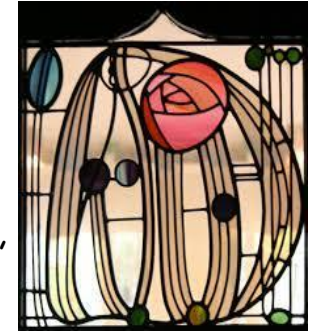
Plan, create, evaluate.

**Key Artists**

**Charles Rennie Mackintosh**  
**1868-1928**

**Scottish**

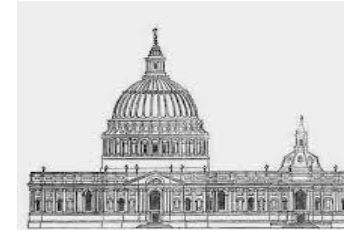
Known as an architect, designer, and water-colourist.



**Christopher Wren**  
**1632-1723**

**English**

Known as an architect.



**Sesshu Toyo**  
**Japanese**  
**1420-1506**

Known as a painter of the Japanese Muromachi period.



**Anime (Hayao Miyazaki)**  
**Born 1941**

**Japanese**

Known as an animator and manga artist.

