



**William Martin C of E Schools**  
**Year 4 - Art Learning Passport**  
**Experiencing life in all its fullness.**



**Key Questions:**

- What do you know about the life of your key artists?
- What do you know about the artistic style of your key artists?
- Which mediums and techniques have you used in your art this year?

**Key Knowledge and Skills:**

**Drawing:**

- I can observe negative space and use it when I draw.
- I can blend different grades of pencil when I draw.

**Painting:**

- I can use a range of paintbrushes for different purposes in my painting.
- I can mix paint of different thicknesses to create texture.

**Sculpture:**

- I can use air-dry clay to create a simple sculpture of a human.

**Key mediums:** Different grades of pencil, poster paint, watercolour paints, acrylic paint, clay.

**Key vocabulary:**

Observe, analyse, medium, technique, space, negative space, lines, shapes, patterns, grade of pencil, blend, portrait, self-portrait, motif, sculpture, form.

Colour wheel, tint, shade.

Plan, create, evaluate.

**Key Artists**

**Henri Rousseau**  
**1844-1910**  
**French**

Known for creating Post-impressionist art in the Naïve or Primitive style.



**Esther Mahlangu**  
**Born 1935**

**South African**  
Known for her Ndebele house Painting style.



**Ictinus**  
**Greek**  
**mid-5<sup>th</sup> century BC**  
Known as an architect and co-architect.



**Frieda Kahlo**  
**1907-1954**

**Mexican**  
Known for painting Portraits and self-portraits.

