



William Martin C of E Schools
Year 1 - Art Learning Passport
Experiencing life in all its fullness.



Key Questions:

- What do you know about the life of your key artists?
- What do you know about the artistic style of your key artists?
- Which mediums and techniques have you used in your art this year?

Key Knowledge and Skills:

Drawing:

- I use light lines and heavy lines when I draw.
- I can observe different shapes and use them when I draw.

Painting:

- I can control my paintbrush when I paint.
- I can mix the secondary paint colours and name them.

Sculpture:

- I can roll, shape and mark modelling materials.

Key Mediums:

Pencil, poster paint, crayons, oil pastels, crayons, clay.

Key Vocabulary:

Observe, medium, technique, brushes, tools, space, print, texture, sculpture, form.

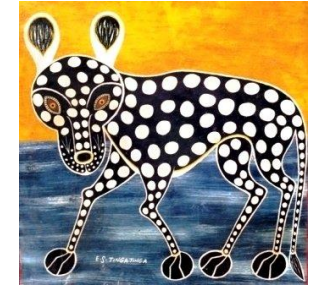
Primary colours, secondary colours, lines, light, heavy, shapes, patterns.

Key Artists

Edward Tingatinga
1937-1972

Tanzanian

Known for painting
African wildlife and
savannah landscapes.



Kente cloth

Traditional textile

Ghanian

Kente cloth is a
textile woven from
strips of silk and cotton.



Mary Blair
1911-1978

American

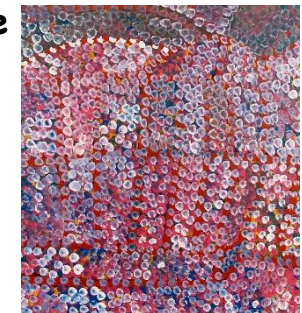
Artist and animator
known for working for
Walt Disney.



Emily Kame Kngwarreye
1910-1966

Aboriginal Australian

Known for creating art
using abstract markings
to represent flora and
fauna.



Plan, create.